

### Department of English areas of study

Creative Writing  
English Education  
Film and Media Studies  
Linguistics and Applied Linguistics / TESOL  
Literature  
Writing, Rhetorics and Literacies

### Tempe campus degrees

BA English (5 concentrations)  
BA Film and Media Studies  
MA English (4 tracks)\*  
MA English Education\*  
MA Linguistics and Applied Linguistics\*  
MFA Creative Writing  
MTESOL\*  
PhD English (3 concentrations)  
PhD Linguistics and Applied Linguistics

### Online degrees

BA English  
BA Film and Media Studies  
MA English (English Studies)  
MAS Film and Media Studies  
MTESOL

\*=accelerated option available

### Areas of transdisciplinary strength

Borderlands Studies, Computer-assisted  
Language Learning, Critical Theory, Desert  
Humanities, Digital Humanities, Environmental  
Humanities, Health Humanities, Literary  
Translation, LGBTQ Studies, Medieval and  
Renaissance Studies, Public Humanities,  
Prison Education, Race and Democracy,  
Science and Imagination, Writing Pedagogy  
and Young Adult Literature.

## Philanthropy fuels possibilities

When you give to the Department of English at Arizona State University, you help us achieve important goals enabling research excellence, ensuring student success and positively impacting our communities. During the 2020-2021 academic year, your support made possible the continuance of a fund for student emergency assistance, the launch of “TomorrowTalks” – a virtual engagement series that has featured luminaries such as Michael Eric Dyson, Melinda Gates and Jane Goodall – and \$65,360 in student scholarships, fellowships and awards. Thank you.

“I believe there is something special about the writers here, about the way we love each other’s work, and about the way people like you believe in us enough to continue supporting, especially monetarily. Thank you so much.”

— Anna Flores,  
Second place winner in poetry, Glendon and  
Kathryn Swarthout Awards in Writing, 2021

[english.asu.edu](http://english.asu.edu)



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# Department of English

## Fact sheet

Humanities

**ASU** The College  
of Liberal Arts and Sciences  
Arizona State University



**7**  
undergraduate  
degrees

**10**  
graduate  
degrees

**10**  
minors and  
certificates

**6**  
accelerated  
(4+1) programs

# Start here. Go anywhere

What can you do with an English degree? Everything. Our motto — Start here. Go anywhere — captures the unique value of a degree awarded by the Department of English at Arizona State University, one that can serve you in any art form, any discipline and any profession. In fact, the degree can take you anywhere you wish to travel.



## Cultivating an inclusive environment

Students and faculty in the Department of English represent many cultures and backgrounds. By breaking down barriers, English builds up a community that values, welcomes and amplifies unique perspectives. In turn, these diverse perspectives lead to important conversations and research. Of the more than 2,700 students pursuing degrees in the Department of English, 34 percent are students of color, 44 percent are Pell Grant eligible and 32 percent are the first in their families to attend a university.

<b>16,472</b>	<b>students enrolled in Department of English courses</b>
<b>414</b>	<b>undergraduate degrees granted (2020-2021)</b>
<b>233</b>	<b>graduate degrees granted (2020-2021)</b>
<b>74</b>	<b>tenured and tenure-track faculty</b>
<b>163</b>	<b>total faculty</b>

## Leading global impact and innovative solutions

As one of the largest English departments nationally, we believe our mission befits our scale. Our vision is to explore global expressions of the English language in all media — preparing citizens who are fluent in creative problem-posing and problem-solving, who are committed to individual and collective expression and who are able to communicate across cultures.



### Toward a sustainable future

Sir Jonathan Bate is an international leader in green thinking and applied humanities. At ASU, the former Oxford dean has a joint appointment as Foundation Professor in English and sustainability and teaches ecocritical and therapeutic approaches to literature. Bate is leading a working group on the creation of a new pan-humanities ASU degree in culture, technology and environment.



### A writer's oasis

Students in creative writing at ASU have access to two Pulitzer Prize-winning faculty members – fiction writer/essayist Mitchell Jackson and poet Natalie Diaz – along with a host of other renowned mentors. The program also offers a range of opportunities for civic, social and artistic engagement and generous scholarship and award competitions.



### At the forefront of premodern studies

Regents Professor of English Ayanna Thompson directs the Arizona Center for Medieval and Renaissance Studies at ASU. Dubbed the “Othello whisperer” for her insights on race and performance, Thompson uses her academic platform and her work as a consultant and dramaturg to broaden inclusivity and access within pre-modern studies.

“As someone who was educated in public schools and attended community college, I feel aligned with ASU’s anti-elitist ethos, with its commitment to measuring itself ‘not by whom it excludes, but by whom it includes and how they succeed.’ I want to be a part of that essential work.”

**Mitchell Jackson**  
John O. Whiteman Dean’s Distinguished Professor of English

