Awards and opportunities at ACMRS
Ira Aldridge Undergraduate Internship
Graduate travel awards
ACMRS-Huntington Library Fellowship
ACMRS-Newberry Library Fellowship
RaceB4Race Travel Support
Short Term Residencies

Bringing our community together
ACMRS hosts free, open to the public events that bring together artists, activists, scholars, directors and performers to engage in conversations about our past, present, and possible futures. To provide greater access, many of our events are live-streamed or held in exclusively digital formats.

Previous distinguished lecturers include Nnedi Okorafor, Marlon James, Donna Zuckerberg, Peter Sellars, and more.

Learn more at
acmrs.asu.edu/public-events

Phanthropy fuels possibilities
When you invest in ACMRS, you help fuel our commitment to making higher education more inclusive, and providing access to knowledge for anyone who seeks it. Supporting RaceB4Race, ACMRS Press, and any of the center’s research programs ensures that the future of premmoden studies—of higher education as a whole—is inclusive, expansive, and accessible.

acmrs.asu.edu/give

The Arizona Center for Medieval and Renaissance Studies

Fact sheet

acmrs.asu.edu

Humanities
The Arizona Center for Medieval and Renaissance Studies enables and promotes the most expansive, creative and daring scholarship in premodern studies. ACMRS generates work that is historically grounded and theoretically expansive, with the aim of advancing dialogues that reach into the present moment and point us to different, more inclusive, futures.

By showcasing voices that are historically marginalized, providing opportunities for BIPOC and early career scholars to develop their innovative research, and publishing vanguard scholarship in open access platforms, ACMRS is changing the landscape of careers in academia.

**Engaging the past, defining the future**

The Arizona Center for Medieval and Renaissance Studies aims to change the exclusionary structures that are often a part of higher education. Through programs like RaceB4Race and open access initiatives, ACMRS reimagines pedagogies, research methods, publishing practices, and access to knowledge itself.

**Different, more inclusive, futures**

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**Enacting scholarly justice**

RaceB4Race is an ongoing conference series and professional development network by and for scholars of color working on issues of race in premodern literature, history and culture. Since 2019, RaceB4Race has become a model for social justice programs in academia around the world. By influencing journals and presses to reevaluate their editorial practices to be more inclusive, providing models for antiracist pedagogies, and showcasing the most expansive and innovative scholarship in premodern studies, RaceB4Race has caused a seismic shift in the field.

**Partner RaceB4Race institutions:**

- Folger Shakespeare Library
- Brandeis University
- Rutgers University
- University of Chicago
- The Newberry Library
- University of Toronto
- Shakespeare’s Globe
- King’s College London

acmrs.asu.edu/RaceB4Race

RaceB4Race is supported by The College of Liberal Arts and Sciences Division of Humanities and the Hitz Foundation

**Making knowledge accessible to all**

The way premodern texts are taught must be transformed so that every person can see themselves in the archive. One problem, however, remains access. Most academic books, including ones about how to best teach the past, are prohibitively expensive, and fewer and fewer libraries have standing orders to purchase them. If research and pedagogy remain behind a paywall, only those who can afford access can truly participate in new knowledge creation. To make sure knowledge is accessible to all, ACMRS Press has teamed up with the ASU Library to publish scholarship in an open access format.

www.acmrs.org

showing the conversations we need

The Sundial is a digital publication of the Arizona Center for Medieval and Renaissance Studies, a place for new conversations to begin. It is a platform for writers to try out new, daring, risky ideas, no matter where they might be at in their career. Above all, it is a space where we all begin to have those difficult conversations and experience those uncomfortable moments that lead to change. By bridging the premodern with the contemporary, The Sundial is where we do the hard work of thinking about what inclusivity is and should mean for all of us.

medium.com/the-sundial-acmrs

**People of color have always been here, including in the medieval and early modern periods. RaceB4Race makes that reality visible in both the past and the present.**

- Ayanna Thompson
  Center Director & Regents Professor